

August 2016

There are now many happy owners of the *booplinth* upgrade enjoying even greater performance from more revealing Linn LP12s' - we share below, some of the comments we have received from booplinth owners and from Linn LP12 specialist retailers.

Booplinth reveals hidden recorded detail from any specification Linn LP12 and is the fundamental upgrade for any LP12 regardless of age or specification.

The random structure of the bamboo grass and air in every one-piece, low mass booplinth upgrade diminishes signal pollution all the way to the stylus tip revealing hidden recorded detail, greater clarity and a more musical performance.

Booplinth is not a simple product to machine and manufacture. Bamboo is very difficult to machine cut and is a labour intensive process requiring 18 individual production and quality control stages to guarantee the uniform performance upgrade in every booplinth to ensure that every single booplinth delivers the same more revealing musical performance.



Booplinth Owner UK: Linn Forum

Eeyore wrote:

2015-05-23

I would like to apologise to members of this august forum, for possibly misleading them. In the past I have suggested that booplinth may be an upgrade in the same league as Keel or Radikal. After further listening I have to conclude that I was wrong.

It's better.



Booplinth Owner: New Zealand. Linn Forum

As an ex Linn dealer (many years ago) with I like to think an open mind in regards to LP12 3rd party modifications, I took the plunge and installed my Booplinth last week. The change over went seamlessly (it is superbly made) and I was immediately relieved and impressed. Relieved that it did not harden or thin the tonal balance at all, and impressed that the reviews on the Booplinth mirror very closely the same improvements I now hear. The only thing I would add is that the bass power and articulation improvement was even more than I was expecting. I am extremely impressed and would encourage anyone else thinking of going down this path to do so with confidence. Obviously this is just my opinion!



- SRMusic, New Zealand

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Booplinth Owner: Paris via email

Hi Trevor, Brian, Bamboo sings! Enclosed is a picture of my installation. No doubt, my previous Linn plinth was a bottleneck. Your product is a major upgrade. Used with Linn's ultra slim felt mat, Pitch is simply perfect, Rhythm is even more accurate yet relaxed, Dynamic is equally distributed, hence deep but not aggressive.

Textures are gorgeous (instruments and voices of course, sound stage too). I must say that reading Roy Gregory's review I wondered if the difference would be as obvious on my Klimax'ish system as in your demo room. Actually it is much more obvious. Spectacular! Many thanks for your brilliant idea, I wish you all the best of success for your Booplinth.

Kind Regards. PP, Paris

Booplinth Owner USA: Linn Forum

The Booplinth's strength is that it seems to bring out every bit of positive attributes whatever the currently installed LP12 features can provide! It just seemed to make what is really good much better! If I do not upgrade my TT any further, (but you know I will) it would be fine because I would be perfectly happy with the current performance level. As far as the cost of the Plinth, hell, the cost of one set of cables blow through the Boo's price and doesn't provide half the performance gain I gained, so no problems there for me. Since adding the Booplinth I am now considering going to other areas of improvement such as Amplification, Cables, or room treatment and setup instead of going immediately on to Radikal, Keel, or Ekos SE because the Booplinth has been that good to my ears! - **Olskool**



Booplinth: Lejonklou Forum

I heard a brief demonstration of booplinth at House of Linn two weeks ago, when visiting with Chris and Neil. Two mid- and equally spec'd LP12s with solid baseboard (not Trampolin) were one at a time placed on the same Quadraspire wall shelf.

One of the LP12s had a standard Linn plinth, the other had a booplinth. The difference was impressive. The booplinth LP12 made the song we heard much better. More nuanced, more in time, bass notes were more in tune and there was simply more information.



Booplinth: Linn Forum

Remember I said earlier in this thread "This is the biggest upgrade you will ever hear". Well it is; and I have heard the full spec LP12 with Booplinth and it does sound just how Roy Gregory describes it.

So to all the doubting TOKs, and CHs out there you ought to listen first before making comments about something that you know absolutely nothing about. So to anyone who has an LP12 your next upgrade should be the Booplinth. If you already have one then congratulations as you made a wise choice and obviously just listened. I do now wonder why I sold my full spec LP12, but the Booplinth wasn't invented - what a pity.



Booplinth: Lejonklou Forum

I went with a friend to look at the LP12, ay Linn House, Brian and Trevor were very excited about the Booplinth, we listened to various set ups before the final one, which was a comparison of: Radical LP12 with Keel, Akito arm and MC Klyde against Booplinth LP12 with Kore, Lingo, Akito and MM Adikt. So cost 10K against 6k.



To our ears, the Booplinth was the better option.

Booplinth: Lejonklou Forum

I've heard the Booplinth demo three times now. First at House of Linn, then at the Bristol show, then finally a before-and-after when my plinth was fitted.

In each demo the superior musicality of the Booplinth was immediately clear, even more so on my own deck (full Klimax spec with Akiva) than on the Lingo/Akito/Adikt demo decks.



Booplinth: Lejonklou Forum

My hypothesis is that the material and construction of booplinth results in a more rigid turntable with less vibration/resonance, which allows more information to be captured at the stylus.

Whatever the reason, my LP12 is performing at a much better level than before, and the realism/musicality of some recordings (such as Linn's new Mozart Requiem) is uncanny. It is undoubtedly the biggest upgrade I have experienced as my 1983 LP12 has slowly evolved to Klimax level over the last seven years.



Booplinth: Lejonklou Forum

I've recently had a booplinth fitted to my LP12. This is a plinth CNC machined from bamboo laminate blocks. It's lighter and more rigid than a normal LP12 plinth, and removes a considerable amount of noise from the LP12, meaning that more music gets through.



<http://www.booplinth.com/> I believe that a few people close to Lejonklou have had a demonstration and heard the difference it makes. After ten days, I'm delighted with mine, on a Radical/Keel/Ekos SE/Akiva/Urika, and think it is a more fundamental upgrade than Radical or Keel. If you get the chance - just listen! P.S. I've no connection with booplinth other than being a long-standing customer of Brian and Trevors.

LP12 Specialist Retailer: Amsterdam

Beter Beeld and Geluid

Brian, Thanks for the conversation too. As I stated, we love the Booplinth and are very impressed about what it brings to an LP12 owner; it's a massive upgrade.

Best regards, Jan.

Jan Verlegh,

LP12 Specialist Retailer

Beter Beeld and Geluid

Amsterdam.



LP12 Specialist Retailer USA

Audio Concepts Dallas

Another Booplinth installed on a Linn LP12 turntable, this one in the natural finish.

The Booplinths make a genuine sonic improvement and look beautiful.

Mark Ashworth, Audio Concepts,
Dallas



<http://www.audioconceptsonline.com/photos.htm>

LP12 Specialist Retailer UK: Rayleigh Hi-Fi

There are numerous upgrades available for the venerable LP12 from both Linn and third parties, not surprising considering the legendary deck has been in existence for some 40 years now. The availability of newer more modern techniques and materials have allowed the deck to evolve so that the latest incarnation bears little in common with the original version. The one component that hasn't really changed, with the exception of bracing and blocks, is the actual plinth itself. Other companies have offered optional woods but the general construction has remained the same. The Booplith is the first to rethink the plinth itself, offering a single slab of bamboo that is precision CNC machined creating a structure that is incredibly strong and stable and yet also light. This construction results in far stricter tolerances and the difference is instantly audible. With the mechanics removed from a standard LP12 fluted plinth and placed into a Booplith, the sound is instantly more focused. Bass is tighter and extends deeper and there is a rhythmic vibrancy about the sound. More importantly, none of the musicality is sacrificed in the upgrade there are only obvious improvements as we found out when we upgraded a customer's deck this week.



<http://www.rayleighbifi.com/prepared-to-be-surprised-its-the-booplith/>

LP12 Specialist Retailer Amsterdam: Beter Beeld and Geluid.

Translated from Dutch: As a specialist of the LP12 you think you are in the course of time know about all possible upgrades the LP12: the various feeds, sub-chassis, arms, elements, base plates, top plates, baseboards ... Of the latter category we carry all exactly one year since the wonderful products of Wood Song. The unprecedented beautifully finished and most beautiful half wood baseboards are manufactured not only to the eye, but also a nice improvement to the ear.



But then comes a product that we did not see it coming - booplith is the first plinth from a solid block laminated bamboo milled skirting the Linn LP12.

No internal glue joints, screws, dovetail joints or corner reinforcements, but really one piece! the properties and structure of bamboo are similar to carbon fibre laminate (light-weight, rigid and strong), and thereby is better able to extremely

reduce unwanted resonances. Booplinth produces further information and much cleaner and more spacious plays without even any way to reduce the musicality, on the contrary this plinth is a true upgrade that goes much further than we ever thought possible. We will be happy to determine during a demo.

LP12 Specialist Retailer Show Amsterdam: Beter Beeld and Geluid, Amsterdam. Linn Krystal / Booplinth 21st and 23rd January 2016.

On Thursday evening January 21st and Saturday January 23 2016, Better Sound & Vision in Zevenbergen, Holland held an



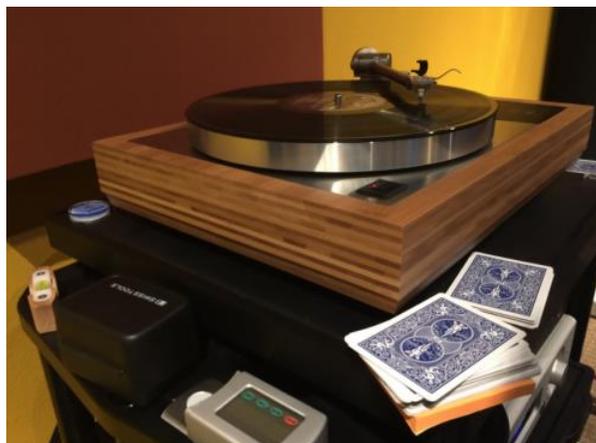
interesting show with the new Linn Krystal MC cartridge and Booplinth in the main roles. A first comparison was in two otherwise identically equipped LP12s (Akito, Adikt, Lingo) for comparison between a standard Linn plinth and Booplinth. Delegates were unanimous in their comments:

Booplinth gives more structure to musical lines... Booplinth better separation of instruments...Booplinth reduces smearing, making music with better timing...Booplinth offers more dynamic and more understandable music...Some expressed their surprise at the degree of improvement made by the booplinth. No negative comments.

LP12 Specialist Retailer USA: Pearl Audio Video Oregon

...the table was in a sense transformed again. It was like the change I hear when I put a turntable on an HRS rack. It gains another layer of stillness and perfection in reproduction.

This is because we have again lowered the unwanted vibration affecting the intersection of the tiny Linn Kandid needle and the record groove.



The Kandid LP12 SE with Booplinth wins. It's flat out the best sounding LP12 we've ever built.

[Booplinthing an Linn LP12 SE | Pearl Audio Video](#)

Hi-Fi Plus: Booplinth Review

Reaction and press reviews to date confirm booplinth's integrity as the fundamental upgrade for any LP12: Hi-Fi + Magazine June 2015 review of the booplinth concludes: "no matter how new or how old your LP12, or how far up the upgrade ladder it's climbed, the booplinth should be your first/next priority. Once you've heard it there's no going back - the LP12 has never, ever sounded this good, this musically engaging, or this much downright fun". Read the entire review [here](#):



Why We Designed Booplinth

Booplinth is the first single-piece machined from solid plinth for the Linn Sondek LP12 turntable and the first plinth performance upgrade for the LP12.

We are delighted by all of the positive comments we have received either in various forums and from emails from satisfied booplinth owners, some of which are published in this newsletter.



Until we designed, manufactured and launched booplinth in 2015, the LP12 plinth design and construction had remained largely unchanged since the LP12 was launched in 1972.

We set out to design booplinth in 2012, because we wanted to hear if we could improve LP12 performance. We chose bamboo as the material because we know bamboo shelving inhibits vibrational transmission. We also wanted a low mass, single piece construction for rigidity and strength. Until we began listening with prototype booplins in early 2014, we had no idea what to expect.

We were excited about the first listening tests and then decided to remove all unnecessary traditional corner braces due to the booplinth's single piece

construction. There is just one "corner brace" or more precisely a corner section, its sole purpose is to secure the top-plate bolt to the booplith.

Now, some 12 months since the first batch of customer boopliths, we understand that natural imperfections sometimes become visible when staining natural bamboo. Therefore, we are now only producing booplith in beautiful natural bamboo finish which has become the most popular finish to date.

Our manufacturing costs have also increased to reflect the true costs of manufacturing booplith, and consequently, the new retail price for a booplith is £1,950 inc VAT in the UK (£1,625 ex-tax other countries).

Please come back to us with any questions or visit booplith.com for further information, ordering booplith, and details of other booplith dealers.

Best regards,

Brian and Trevor